

## Stitch Glossary

Terms listed use US notations.

| Abbreviation | Stitch Instructions |
| :---: | :---: |
| BLO | Back loop only (multiple stitches will be indicated with brackets) |
| BUMP | A stitch for making toes. (also known as a puff/bobble stitch! [YO, insert in next stitch, YO, pull through, YO, pull through 2 loops] $\times 5$, YO, pull through all 6 loops). When making the bobbles, make sure they are pushed outwards |
| ch | Chain. (YO, pull through.) |
| Dec | Decrease. The next two stitches are crocheted together. (Insert hook into $1^{\text {st }}$ stitch, YO , pull through, insert hook into $2^{\text {nd }}$ stitch, YO, pull through, YO, pull through all loops) |
| fhdc | Foundation Half-Double Crochet. (ch2, YO, insert hook into $1^{\text {st }}$ chain made, YO, pull through, YO, pull through 1 loop, YO, pull through three loops. Instructions for this stitch can be found easily online if more help is needed!) |
| FLO | Front loop only (multiple stitches will be indicated with brackets) |
| HDC | Half-Double Crochet (YO, insert hook, YO, pull through all) |
| HDC+ HDC/sc dec | A stitch for 'stepping up' when building up curved areas. (Make a HDC, then beginning in the same stitch and ending on the first stitch of the 'step', make a HDC/SC decrease) |
| Inc | Increase. (Make 2 SC (unless otherwise stated, e.g. HDC inc) into the same stitch.) |
| SC | Single Crochet (insert hook, YO, pull through, YO, pull through 2) |
| SC/HDC dec +HDC | A stitch for 'stepping down' when building up curved areas. (beginning at the last stitch at the top of the 'step' and ending at the first stitch at the bottom of the 'step', make a SC/HDC decrease. Then, in the same stitch you ended the decrease into, make another HDC) |
| SI. St | Slip Stitch (insert hook, YO, pull through all) |
| Sl st ch1 | A stitch for finishing off a round neatly. When the end of the round is complete, slip stitch into the first stitch you made in that round, and chain 1. DO NOT count this stitch when working your next row. When starting your next row, begin in THE SAME stitch you slip stitched into. <br> This method is used so that the pattern shaping does not twist. It can be omitted, but your personal tension may affect the outcome of the final piece. |

## Materials and Additional Info

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You will need:
Worsted / Aran weight yarn (110 yards/ 100 metres)
3.5-4mm hook
Tapestry Needle
Stuffing
Eyes (16/18mm)
(optional) Wire (thick enough to support the limbs and tail and hold its shape when posed)
(optional) Glass gems
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This is an intermediate level pattern worked in the round.
Gauge is not important. Increasing or decreasing yarn size may affect overall size of the finished piece and the yardage required. If using yarn other than worsted/ aran, you may need thicker/ thinner wire or larger/smaller eyes to scale, Keep a reasonably tight tension and avoid overstuffing for best results.

Inclusion of some pattern elements (including sl ch1 join, bump stitch and sc/hdc decrease) were inspired by Megan Lapp, a.k.a. Crafty Intentions, and are being used with her permission.

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## Head

| Row |  | Count |
| :---: | :---: | :---: |
| 1 | In a magic circle, sc 6, sl.st to 1st stitch in round, ch1 | 6 |
| 2 | HDC inc, sc 2, HDC inc, sc 2, sl.st ch1 | 8 |
| 3 | (HDC inc) $\times 2$, sc 6, sl.st ch1 | 10 |
| 4 | HDC, (HDC inc) $\times 2, \mathrm{HDC}, \mathrm{sc6}$, sl.st ch1 | 12 |
| 5 | Sc 12, sl.st ch1 | 12 |
| 6 | HDC 2, (HDC inc) $\times 2$, HDC 2, sc 6, sl.st ch1 | 14 |
| 7 | inc, sc 6, inc, FLO (sc 2, inc $\times 2$, sc 2), sl.st ch1 | 18 |
| 8 | Sc 2 , inc, sc 4 , inc, (SC 3, inc) $\times 2$, Sc 2 , sl.st ch1 | 22 |
| 9 to 10 | 2 rounds of (sc 22 around), sl.st chi | 22 |
| 11 | sc 3, inc, sc 5, inc, sc 2, HDC 9, sc, sl.st ch1 | 24 |
| 12 | (sc 4, dec) $\times 4$, sl.st ch1 | 20 |
| 13 | (sc 3, dec) $\times 4$, sl.st ch1 ADD SAFETY EYES HERE! | 16 |
| 14 | (sc 2, dec) $\times 4$, sl.st ch1 | 12 |
| 15 | dec $\times 6$, fasten off with short yarn tail to weave in | 6 |
| Insert safety eyes between row 8 and 9, roughly 7 stitches apart. Play round with placement to get the look you want! |  |  |

Note! Your sl.st ch1 seam will wind its way around the side of the face.

## Body

| 1 | In a magic circle, sc 6, sl.st to 1st stitch in round, ch1 | 6 |
| :---: | :---: | :---: |
| 2 | HDC inc, inc $\times 2, \mathrm{HDC}$ inc, inc $\times 2$, sl.st ch1 | 12 |
| 3 | (HDC inc) $\times 2,5 \mathrm{sc}$, inc, sc $2,(\mathrm{HDC} \mathrm{inc}) \times 2,5 \mathrm{sc} 2, \mathrm{inc}, \mathrm{sc}, \mathrm{sl}$. st ch 1 | 18 |
| 4 | (sc 2, inc) $\times 6$, sl.st ch1 | 24 |
| 5 | (sc 3, inc) $\times 6$, sl.st ch1 | 30 |
| 6 to 9 | 4 rounds of (sc 30 around), sl.st ch1 | 30 |
| 10 | sc 2, dec, sc 12, dec, sc 12, sl.st ch1 | 28 |
| 11 | (sc $5, \mathrm{dec}) \times 4$, sl. st ch1 | 24 |
| 12 to 16 | 5 rounds of (sc 24 around), sl.st ch1 | 24 |



The following rows will be short rows used to build up the curve of the dog's chest.

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| 17 | $a$ | SC 4, ch1, turn |  |
| :---: | :---: | :---: | :---: |
|  | $b$ | sc 3, sc/hdc dec+hdc, sc, chi, turn |  |
|  | c | sc 5, sc/hdc dec+hdc, sc, chi, turn |  |
|  | $d$ | sc 7, sc/hdc dec+hdc, sc, chi, turn |  |
|  | e | sc9, sc/hdc dec+hdc, sc, chi, turn |  |
|  | $f$ | sc 11, sc/hdc dec+hdc, sc, chi, turn |  |
|  | $g$ | sc 13, sc/hdc dec+hdc, sc 8, hdc+hdc/sc dec* | 24 |
| 18 | $a$ | sc 8, ch1, turn |  |
|  | $b$ | SC 4, chi, turn |  |
|  | c | sc 3, sc/hdc dec+hdc, sc, chi, turn |  |
|  | $d$ | sc 5, sc/hdc dec+hdc, sc, chi, turn |  |
|  | e | sc 7, sc/hdc dec+hdc, sc, chi, turn |  |
|  | $f$ | sc9, sc/hdc dec+hdc, sc, chi, turn |  |
|  | $g$ | sc 11, sc/hdc dec+hdc, sc 10, hdc+hdc/sc dec* | 24 |



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* The last part of the decrease is worked in the first stitch of the sub-row. The indicated stitch counts show you the amount of stitches you have available to work into the next row


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The following rows are now working into a spiral

| 19 | SC 24 | 24 |
| :---: | :---: | :---: |
| 20 | (sc 2 , dec) $\times 2$, sc 8, FLO (sc 2 ), sc 6 | 22 |
| 21 | (sc $2, \mathrm{dec}$ ) $\times 2$, sc 6, dec, sc 6 | 19 |
| 22 | SC 3, dec, SC 14 | 18 |
| 23 to 27 | 5 rounds of (sc 18 around) | 18 |
| 28 | ch1, turn, sc 9, ch1, turn | 9 |
| 29 | dec, sc 5, dec, ch1, turn | 7 |
| 30 | dec, sc3, dec, ch1, turn | 5 |
| 31 | dec, sc, dec. fasten off with long yarn tail to attach head and soft sculpt. | 3 |

These rows will build up a 'flap' at the back of the neck to help you attach the head. Make sure it is oriented correctly!


| Front Leg |  |  |
| :---: | :---: | :---: |
| (make 2) |  |  |
| 1 | In a magic circle, hdc 6, sl.st to 1st stitch in round, ch1 | 6 |
| 2 | hdc, inc, (sc, inc) $\times 2$, sl.st ch1 | 9 |
| 3 | sc 3, BUMP, sc, BUMP, sc, BUMP, sc, sl.st ch1 | 9 |
| 4 to 5 | 2 rounds of (sc 9 around), sl.st ch1 | 9 |
| 6 | The instructions in bold make a tiny hind claw. sc , (ch 2, turn, sc in 2nd chain from hook)*, sc in next available stitch, sc 3, dec, sc 2, sl.st ch1 | 8 |
| 7 | You will skip the hind claw stitches- do not crochet into the (ch $2, \mathrm{sc}$ ) of the previous row dec, sc 6, sl.st ch1 | 7 |
| 8 to 12 | 5 rounds of (sc 7 around), sl.st ch1 | 7 |
| 13 | SC 4, inc, SC 2, sl.st ch1 | 8 |
| 14 | FLO inc*, sc 6, FLO inc*, sl.st ch1 | 10 |
| 15 | sc 10, sl.st chi | 10 |
| 16 | inc, sc 5, inc, sc 3, sl.st ch1 | 12 |
| 17 | Sc 12, sl.st ch1 | 12 |
| 18 | inc, SC 5, inc, sc 5, sl.st ch1 | 14 |
| 19 | sc 9, inc, sc 4, sl.st ch1 | 15 |
| 20 to 21 | 2 rounds of (sc 15 around), sl.st ch1 | 15 |
| 22 | dec, sc 6, dec, sc 5, sl.st ch1 | 13 |
| 23 | sc, dec, sc 4, dec, sc 4, sl.st and fasten off with long yarn tail to attach | 11 |



Every crocheter's tension will be different! To make sure your stitches haven't shifted, ensure stitches marked with a * are oriented to the BACK of the piece


## Back Leg

(make 2)

| 1 | In a magic circle, hdc 6, sl.st to 1st stitch in round, ch1 | 6 |
| :---: | :---: | :---: |
| 2 | hdc, inc, (sc, inc) $\times 2$, sl. st ch1 | 9 |
| 3 | sc 3, BUMP, sc, BUMP, sc, BUMP, sc, sl.st ch1 | 9 |
| 4 | inc $\times 2$, sc $2, \operatorname{dec} \times 2,5 c$, sl.st ch 1 | 9 |
| 5 | sc 2, inc, sc 3, dec, sc, sl.st ch1 | 9 |
| 6 to 8 | 3 rounds of (sc 9 around), sl.st ch1 | 9 |
| 9 | sc 3, inc, sc 2, dec, sc, sl.st ch1 | 9 |
| 10 to 14 | 5 rounds of (sc 9 around), sl.st ch1 | 9 |
| 15 | FLO inc, sc, BLO (dec $\times 2)^{*}$, sc 2, FLO inc, sl.st chı | 9 |

As with the front legs, ensure your stitches haven't shifted, ensure stitches marked with a * are oriented to the BACK of the piece


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## Floppy Ears (make 2)

| $\mathbf{1}$ | In a magic circle, sc 8 | 8 |
| :--- | :--- | ---: |
| $\mathbf{2}$ | (sc, inc) $\times 4$ | 12 |
| $\mathbf{3}$ | sc 12 | 12 |
| $\mathbf{4}$ | sc 12 | 12 |
| $\mathbf{5}$ | sc 12 | 12 |
| $\mathbf{6}$ | sc 12 | 12 |
| $\mathbf{7}$ | dec 2, sc, inc, sc 4, inc, sc | 12 |
| $\mathbf{8}$ | To crochet the open edge together, sc 2 <br> across gap, inc, sc 2, ch 1, reorient work | 6 |
|  | fold piece in half, insert hook into last stitch you <br> made, followed by the first stitch of row 8. SI.st. <br> fasten off with long enough yarn tail to attach |  |



Both the ears and tail are worked in a spiral. If you want to make them longer, add extra rows after row 3 !

## Pointy Ears (make 2)

$\left.\begin{array}{llr}\mathbf{1} & \text { In a magic circle, sc 6 } & 6 \\ \hline \mathbf{2} & \text { (sc, inc) } \times 3 & 9 \\ \hline \mathbf{3} & \text { sc 9 }\end{array} \quad \begin{array}{l}\text { (sc 2, inc) } \times 3 \text {, fasten off with long } \\ \text { enough yarn tail to attach }\end{array}\right)$

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## Tail Floof

| $\mathbf{1}$ | Ch 5, turn, in 2nd chain from hook, sc 4, ch 1, <br> turn |  |
| :--- | :--- | ---: |
| $\mathbf{2}$ | Sc 3, ch 3 | 4 |
| $\mathbf{3}$ | Starting in 2 <br> nd <br> turn | 3 |
| $\mathbf{4}$ | Sc 4, ch 3 | 5 |
| $\mathbf{5}$ | Starting in 2nd chain from hook. Sc 5, ch 1, | $\mathbf{4}$ |
| $\mathbf{6}$ | Sc 5, ch 3 | 6 |
| $\mathbf{7}$ | Starting in 2 |  |



## Face Floof (make 2)



1 (fhdc, ch2, sc in 2nd chain from hook, fhdc) $\times 3$, fasten off with long enough yarn tail to attach

## Straight Chest Floof

| 1 | ch7, turn, starting in 2nd chain from hook, sc 6 . ch1, turn | 6 |
| :---: | :---: | :---: |
| 2 | sc 4, ch 3, turn | 4 |
| 3 | from 2nd chain from hook, sc 6, ch 1, turn | 6 |
| 4 | sc 4, ch 3, turn | 4 |
| 5 | from 2nd chain from hook, sc 6, ch 1, turn | 6 |
| 6 | SC 4, ch 3, turn | 4 |
| 7 | from 2nd chain from hook, sc 6, ch 1, turn | 6 |
| 8 | sc 4, ch 3, turn | 4 |
| 9 | from 2nd chain from hook, sc 6, ch 1, turn | 6 |
| 10 | sc 4, ch 3, turn | 4 |
| 11 | from 2nd chain from hook, sc 6, ch 1, turn | 6 |
| 12 | sc 4, ch 3, turn | 4 |
| 13 | from 2nd chain from hook, sc 6, fasten off with long enough yarn tail to attach | 6 |

## Curved Chest Floof

1 | ch6, turn, starting in 2nd chain from hook, sc 5, |
| :--- |
| ch1, turn |

2 sc 4 , ch 3, turn 4
3 from 2nd chain from hook sc 6, ch1, turn 6
4 SC 5, ch 4, turn 5
5 from 2nd chain from hook sc 8, ch1, turn 8
6 sc 6, ch 4, turn 6
7 from 2nd chain from hook sc 9, ch1, turn 9
8 sc 6, ch 3, turn 6
9 from 2nd chain from hook sc 8, ch1, turn 8
10 SC 5, ch 2, turn 5
11 from 2nd chain from hook sc 6, ch1, turn 6

12 SC 4, ch 2, turn 4
13 from 2nd chain from hook sc 5, fasten off with long enough yarn tail to attach


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## Wiring

Wiring is optional, but helpful for shaping and makes your dog poseable!


To wire the body, take an $18^{\prime \prime}$ piece of wire and insert it into the neck of the body piece and work it down along its back. Push it through the stitches at the back of the piece where the tail will be affixed. Fold over the end of the wire so it doesn't poke through, and sew on the tail with small, even stitches over the wire. Trim the other end of the wire to fit the head, and sew to attach.


To wire the legs, make a loop in the end of the wire around the same size as the foot. Push the wire down into the piece so that the loop sits flat on the bottom of the leg. If desired, insert a glass gem into the bottom of the foot with the flat edge oriented down. Stuff the leg firmly near the foot and gently (almost no stuffing!) near the top. Trim the wire to an inch beyond the top of the leg, bend it at a right angle and push the end through the stitches of the top $2-3$ rows of the leg. Make sure you have one left and one right leg! If wiring, you will insert the wire into the body of the dog, then sew the leg to attach.

## Assembly

## Attaching the Head

Pin the head to the body. Using the 'flap' made at the end of the body piece to cover the back of the head, position the head in the 'socket' and make small, even whip stitches to attach.

## Attaching the Legs

When sewing the legs, shape the top of the leg around the body as you go. Ensure the open leg tops are closed or hidden inside the work. Pin all four legs before sewing and place your dog on a flat surface to check balance. Re-pin if required and begin to sew the legs. I find it easiest to sew the back legs on first, recheck the dog's balance, and then sew on the front legs.

## Attaching Ears, Tails, and Floof

If you are not wiring the body, attach the tail now! Put a small ball of stuffing in the base and use small stitches to attach. Sew the ears to the head, and begin to add as much or as little floof as you like!


## Finishing Touches



To add an embroidered nose, use a dark- coloured yarn and embroider it between the highlighted points.


Further shaping of the face can be achieved with soft sculpting. Make tiny stitches around and between the eyes and nose to seat the eyes in the face and streamline the nose. Do not pull the stitches too tight, as you may distort the shaping of the face.


Want to make a collar for your pup? Try make a ring of FHDC to circle the neck!

